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PURCHASES

(WITH THE ROGERS FUND INCOME)

Four oil paintings: "Marie Marguerite Lambert de Thorigny," by Nicolas de Largillierre; "Princess de Conde as Diana," by Jean Marc Nattier; "Portrait of the Emperor Joseph II of Austria," by Francois Hubert Drouais; "A Roman Aqueduct," by Thomas Cole.

One medallion portrait, by Della Robbia, 15th century.

One antique ivory cabinet.

Two terra cotta rhytons from Tarentum, 4th century B. C.

One terra cotta prochoos from Viterbo, 5th century B. C.

Two terra cotta hydrias from Viterbo, 5th century B. C.

Two Greek terra cotta figurines.

One Persian surahe.

Thirty-one books for the Library.

Three ancient Persian panels, composed of 112 tiles, 1586 A. D.

Nineteen mural paintings discovered in a Pompeian villa at Boscoreale; seven of them representing the Cubiculum, or bedchamber of the villa, in its entirety, the others belonging to different rooms of the villa.

One bronze Greco-Etruscan chariot (complete), 700-600 B. C.

Two bronze horse's yokes belonging to the chariot.

Two horse's bits, in iron, belonging to the chariot.

Fragment of an ivory band belonging to the inner side of the front of the chariot.

The following objects were also found in the same tomb with the chariot:

Twenty-two large bronze paterae, or dishes.

One bronze oenochoe.

Five bronze spears (?).

Two bronze large bowls, or caldrons.

One bronze cista, with two handles.

- One bronze round vase, with cover and handles.
- One bronze large vase, with iron handles.
- One bronze candelabrum.
- One iron tripod.
- One terra cotta kylix, archaic style.
- One terra cotta vase, with figures in relief.

OTHER PURCHASES

Three oil paintings: "L'Enlèvement de Rebecca," by Ferdinand Victor Eugene Delacroix; Landscape, by Theodore Pierre Etienne Rousseau; "Boats on Shore," by Charles Francois Daubigny.

OBJECTS DISCOVERED IN AN ETRUSCAN TOMB IN 1902

- 1 A large bronze oenochoe with an Etruscan word MVOINA incised on the neck.*
- 2 A bronze plate belonging to the above oenochoe.*
- 3 A bronze gilt mirror with four incised figures in the centre and inscriptions on the border. The handle represents three eagles' heads (fine and in excellent preservation).*
- 4 A large bronze patera. The handle is formed by a female figure with outstretched wings, holding in the left hand a rhyton; it stands upon a round base beneath which is a heavy ring for suspension. The figure is nude with the exception of the shoes and a chain hanging from the right shoulder to the right hip (very fine and perfect).*
- 5 A small bronze cista; a boy seated on the top of the lid which cannot be opened, being too oxidized; three busts of male figures ending in animal's feet support the cista.*
- 6 A small bronze cup or lamp (the lid missing).*
- 7 A heavy gold ring (the stone missing).*